

## Abstract shapes reign

Royal Stranger released a new upholstered piece: the relaxed *Origami armchair*, paying reverence to the Japanese art of folding paper into shapes and figures. The design aims to capture the essence of a hexagon through subtle seams and an emphasis on simplicity, while alluding to the time-honored principle of folding. Origami showcases a comfortable and relaxing seat and backrest with an opening in between. The implosion of upholstered geometrical shapes rests on top of a minimalistic cylindrical base.

[www.royalstranger.com](http://www.royalstranger.com)



## Tactile & imperfect

Artist Rolf Sachs created a limited collection of bisque porcelain candlesticks titled '*Berührung*' for Nymphenburg. Striking a balance between *faire* and *laissez-faire*, this collection highlights Sachs' empathetic and sensual approach to creativity and encapsulates the artist's vision of producing 'arts emotionels instead of arts décoratifs'. The porcelain is molded with verve, shaped with intuition, bent and pressed with impulse.

[www.rolfsachs.com](http://www.rolfsachs.com)

## Phygital approach

FaseModus Architettura has developed a *new retail concept project* for the Caleffi mono-brand stores, a point of reference in the world of Home Fashion since 1962. The project, which saw the light with the inauguration of the Treviso store, aims to bring to life the visitor a new, immersive and unique shopping experience, which combines physical and digital aspects.

[www.fasemodus.com](http://www.fasemodus.com)

